

## Events

### Gandhi Jayanti Week celebration



Mani Bhavan Gandhi Sangrahalaya  
&  
Gandhi Smarak Nidhi, Mumbai



*invite you to a Lecture*

## Remembering a Forgotten Gandhian: Khurshedben Naoroji

*by*

**Dr. Dinyar Patel**

**18<sup>th</sup> October 2019 @ 5.30 pm**

**Mani Bhavan, Laburnum Road, Gamdevi, Mumbai 400 007**

**ALL ARE WELCOME**

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Khurshedben Naoroji (1894-1966?) grew up in an elite Bombay Parsi family and was one of the granddaughters of Dadabhai Naoroji. In her early thirties, she was on the cusp of a promising musical career as a classically-trained soprano. Instead, she gave up her singing career to join Mahatma Gandhi, exchanging the concert halls of Paris and Bombay for the rigorous life of a satyagrahi. This talk will explore the remarkable career of a forgotten female Gandhian -- a loyal deputy of the Mahatma who would nevertheless speak her mind when she disagreed with Gandhi. Khurshedben's most audacious feats took place in the North-West Frontier Province, where she worked tirelessly to promote Gandhi's message of non-violence and reduce incidences of dacoity. Khurshedben's story shows us how thousands of now-forgotten men and women spread Gandhi's message and helped shape Gandhi's political program.

Dinyar Patel is an assistant professor in the department of history at the University of South Carolina. He received his Ph.D. in History from Harvard University for his dissertation on Dadabhai Naoroji. His biography *Naoroji: Pioneer of Indian Nationalism*, is due to be published by Harvard University Press in 2020. He has edited, with S.R. Mehrotra, *Dadabhai Naoroji: Selected Private Papers*, Oxford University Press, 2016, and has written, with Mushirul Hasan, *From Ghalib's Dilli To Lutyens' New Delhi: A Documentary Record*, Oxford University Press, 2013.

His academic research focuses on the Indian nationalist movement, the city of Bombay/Mumbai, and the Parsi Zoroastrian community. In addition to his academic writing, he has contributed pieces to BBC News, the New York Times Online and The Hindu.

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